

Education

2003–2005 De Ateliers, Amsterdam NL

1998–2003 Gerrit Rietveld Academie, Amsterdam NL

Selected Solo / Duo Exhibitions

2020 *Time is an Arrow, Error* at Martin van Zomeren, Amsterdam NL

2019 *Dear Sides*, Oomph part IV, P/////AKT, Amsterdam NL

Dare not | Read On, L'art dans les chapelles, Pontivy FR

2018 *As Much Time as Space*, Narva Art Residency, Narva EE

Hmmmmmm at Martin van Zomeren, Amsterdam NL

2017 *AMATEUR* duo with Marianne Vierø, Helper, New York, USA

2015 *You will just have to take my word for it*, Gallery Martin van Zomeren, Amsterdam NL

DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee BE

Tiled, some times in the office, curated by Meghan Gordon, ltd los angeles, Los Angeles USA

Fields on a Line, curated by Wim Waelput, KIOSK, Gent BE

2014 *Light Fiction*, Halfhouse, Barcelona SP

Two Eyes on the Wall, <http://buenostiemposinternational.com>, WWW

2013 *What We See and What We Know*, Marres, Maastricht NL

Interior A-J, Gallery Martin van Zomeren, Amsterdam NL

Selected Group Exhibitions

2021 (*upcoming*) *Mirror, Mirror*, Kunsthal de KADe, Amersfoort NL

(*upcoming*) *April in Paris*, Aerdenhout NL

The Constant Glitch, Museum M, Leuven BE

Bye Bye His-Story, chapter 5050, Centre de la Gravure, La Louvière BE

Some kind of knowledge, Västerås konstmuseum, Västerås SE

Minstens 1 1/2 Uur, en Terug, cultuurhuis de warande, Turnhout BE

2020 *Projections* at Art Rotterdam, Rotterdam NL

Collector's Item, Centraal Museum, Utrecht NL

2019 *The Importance of Being Earnest, A Trivial Comedy for Serious People*, Kunstverein Amsterdam, NL

Le Petit Cercle Bruxellois, A.V.E.NU.DE.JET.TE Institut de Carton, Brussels, BE

Verzameld Werk; de rijke collectie van friesland, Fries Museum, NL

Freeze-Frame, a Vanities of Light, Loods 12, Wetteren BE

Let's Try to Listen again, A.I.R. Gallery's 13th Biennial, New York USA

The Gulf Between, Cultuurhuis de Warande, Turnhout BE

2018 *Out of Office*, Laren_Singer, Laren NL

Signing the Universe, Martin van Zomeren, Amsterdam NL

Still/Life, Dutch Contemporary Photography at Chhatrapati Shivaji Maharaj Vastu

Sangrahalaya Museum, Mumbai IN

The Image of a Private Collection, Huize Frankendael, Amsterdam NL

HORST Arts & Music festival 2018, Horst BE

Poetic Practices, Beursschouwburg, Brussel BE

The Hazenstraat Biennale/Multiples and Editions, Amsterdam NL

2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht NL

Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht NL

Revolution in red, yellow and blue, Marta Herford, Herford DE

(It) Works on Paper (II), Kristof De Clercq gallery, Ghent BE

De Kleuren van De Stijl, Kunsthal de KADe, Amersfoort NL

Nieuwe Streken, Museum Hilversum, Hilversum NL

2016 '33 - '29 - '36, UM Gallery, Prague CZ

Illusion and Revelation at The Bonnefantenmuseum, Maastricht NL

Double Agents, Long Division, Melborn AUS

The Infinite Ear, The Bergen Assembly, Bergen NO

Full Moon at Museum Voorlinden, Wassenaar N

Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels BE

40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee BE

From a Painters Perspective II, Arti et Amicitiae, Amsterdam NL

- 2015 *Walking on the Wald Side*, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH
Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE
The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE
Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam NL
At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara USA
Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX
Dark Matter, Stephane Simoens, Knokke BE
- 2014 *Contemporary Dutch Photography*, Three Shadows Photography Art Centre, Beijing CN
Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier BE
Reflected – works from the collection, FOAM NL
It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam NL
Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL
I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich CH
In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL
Various Artist, Gallery Barbara Seiler, Zürich, CH
- 2013 *TRACES, sporen van werkelijkheid*, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL
De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL
Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE

Film Festivals and screenings

- 2021 (*upcoming*) *Level Five Screenings*, Brussels BE
(*upcoming*) *Club Solo/Art Cinema*, Breda NL
- 2019 Screening of *Dare Not | Read On*, Page not Found, Den Haag NL
- 2018 OVNI18 Video Nice, Nice FR
47th International Film Festival Rotterdam NL
(S8) Mostra de Cinema Periférico in A Coruña SP

Publications

- 2020 *Time is an Arrow, Error*, self-published artist book (ISBN 978-90-9033798-2)
- 2013 *Multiple Densities* published by ROMA Publication (ISBN 9789491843075)
- 2009 *A Study on Colour* published by Heden, Den Haag

Contributions

- 2021 (*upcoming*) *PARISLA, artists portfolio*
Off Camera, by Steven Humblet published by ROMA Publication (ISBN 9789492811882)
- 2020 *Ooohmp publication, P////AKT*
Private Fountains - Public Baths - with Ada van Horebeke & Kato Six
de Gids, Geesten Nummer 1/2020
Tique, publication on contemporary art, issue #3
- 2019 *Dare Not | Read On*, self published subtitle booklet
- 2018 *Æther Issue 1, Becoming the other*
- 2017 *BILL 1*, by Julie Peeters Published by ROMA Publications (ISBN 9789492811080)
Too good to be photographed, Lagemik, Talin EE
- 2016 *The Plantation Journal* 5
- 2014 *Mark Me Up, Mark Me Down*, n+1 Magazine

Bibliography

- 2021 (*upcoming*) *Simulacrum, Verstilling van tijd*, article by Nadeche Remst
Metropolis M, *Wtf am I going to cook*, feature by Sanne van Balen
- 2020 H ART #209, Review of *Time is an Arrow, Error* in *Boeken* by Els Roeland
- 2019 Metropolis M, *Dear Sides – Katja Mater bij P////AKT* review of *Dear Sides* by Ton Kruse
Het Parool, *Inzicht in de wereld van de dyslect*, review of *Dear Sides* by Edo Dijksterhuis
Mister Motley, *Zien en Gezien Worden*, review on *Dear Sides* by Puck Kroon
Nederlands Tijdschrift voor Natuurkunde, *Schilderen met Meteorietentstof* article by Debora van Galen Last
Metropolis M, *De Brusselse Paradox*, essay by Jesse van Winden
Tique art paper, interview by Welmer Keesmaat, WWW
- 2018 Metropolis M, *Love to Hate - Bye Bye de Stijl*, review by Puck Barendrecht
H ART #179, *Trigger*
Flash Art International, IFFR International Film Festival Rotterdam 2018, review by Vincent Stroep

- 2017 turningphotography.be, *A Bunch Of Merry Tinkers*, essay by Steven Humblet
Kandor13 Interview by Pablo Jansana for Kandor 13
- 2016 AMC Magazine 16 01, essay by Tineke Reijnders
Het Parool, *Kunst in Huis* by Hanne Hagenaaers
Volkskrant, *Stijgende Bewondering* Review by Jeanne Prisser
- 2015 De Witte Raaf Nr. 178, *Just Take My Word for It*, review by Edo Dijksterhuis
H ART #146, *De registratie van een Proces* review by Anne-Marie Poels
Le Salon, Exhibition Review of Fields on a Line by Jana J. Haeckel
- 2014 H ART #135, *(Z)onder Controle* review by Anne-Marie Poels
- 2013 Volkskrant, *Het wonder van gevangen licht*, review by Merel Bem
H ART #118, *Niets is wat het lijkt*, review by Machteld Leij
Artforum, review by Hans den Hartog Jager

Residencies

- 2021 (*upcoming*) The Josef and Anni Albers Foundation residentie, West Cork IRL
- 2017 Maison Van Doesburg, Meudon FR
- 2015 Frans Marsereel Centrum, Kasterlee BE
- 2014 Wiels, supported by The Mondriaan Fonds, Brussels BE
- 2011 *Lower Manhattan Cultural Council*, New York USA
Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin DE
- 2010 *O' Residenze*, Artists in Residence Program, Milan IT
- 2009 *The MacDowell Colony*, Peterborough USA
- 2006 *Skowhegan School of Painting & Sculpture*, Skowhegan USA

Stipends, Nominations and Prizes

- 2021 The Best Dutch Book Designs 2020, Student jury, NL
Mondriaan Fonds, *Project subsidie ook in Corona Tijd*, NL
- 2019 Winner of *The NN Group Art Award 2019*, NL
Nominated for the *INFORM award 2019*, DE
- 2018 Mondriaan Fonds, *Bewezen Talent*, NL
- 2016 Nominated for *The Queen Sonja Print Award 2016*, NO
- 2015 Long listed for the *Prix de Rome 2015*, NL
- 2014 Winner of *Section 7 Books 2014 Awards of Distinction*, Paris FR
- 2013 Long listed for the *Prix de Rome 2013*, NL
- 2012 Mondriaan Fonds, *Basis Stipend*, NL
- 2011 Winner of *The Royal Awards for Painting 2011*, NL
Nominated for the *Dutch Doc Award 2011*, NL

Public Collections

- Museum M & Cera-collectie, Leuven BE (2021)
- Mu.ZEE, Oostende BE (2020)
- Stedelijk Museum, Amsterdam NL (2020, 2015)
- Centraal Museum, Utrecht NL (2020, 2017)
- Fries Museum, Leeuwarden NL (2018)
- Museum Voorlinde, Wassenaar NL (2016)
- AMC, Amsterdam NL (2015)
- Bonnefantenmuseum, Maastricht, NL (2014)
- Zeeuws Museum, Middelburg NL (2014)
- Huis Marseille, Amsterdam NL (2013)
- Kunstcollectie De Nederlandsche Bank, Amsterdam NL (2013)
- FOAM, Amsterdam NL (2009)

Symposia / Artist Talks / Visiting Critiques

- 2021 Teacher at Fine Arts, Hogeschool Sint-Lukas, Brussel BE
- 2020 Bachelor jury member at grafiek KASK, Gent BE
Master Jury member at 2 ERG, Brussel BE
Teacher at Fine Arts, Hogeschool Sint-Lukas, Brussel BE
- 2019 Jury member for the *NN Group Art Award 2020*, NL
Bachelor jury member at Stedelijke Academie voor Schone Kunsten Hasselt, BE

2018 Symposium *Emptiness and Infinite Space*, Arti et Amicitiae, Amsterdam NL
Workshop *Escape from Flatland* KASK, Gent BE
Panelist during the symposium *The Materiality of Photographs*, Stedelijk Museum Amsterdam, NL
Talk and advisor at Stedelijke Academie voor Schone Kunsten Hasselt, BE
Bachelor jury at KASK, Gent BE
2017 Teacher Tekenkunst KASK, Gent BE
2016 Teacher Tekenkunst KASK, Gent BE
Workshop KASK, Gent BE
Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE
2016 Artist talk at St. Joost, Breda NL
2014 Bachelor jury for Sint-Lukas, Brussel BE
2013 Guest advisor at ArtEZ, Arnhem NL
Artist talk and guest advisor, HKU Utrecht NL

Editorial / Activism / Collaborative

2014 – present Editor of *Girls Like Us Magazine*, Amsterdam & Brussels NL, BE
2020 *Mothers & Daughters 2020*, Brussels BE
2019 editorial work and art direction of Issue #12 BIOGRAPHY
Lecture at *the Melbourne Art Book Fair 2019*, Melbourne AUS
Mothers & Daughters 2019, Brussels BE
2018 editorial work and art direction of Issue #11 ECONOMY
Summerschool one week workshop at *A School A Park*, Montréal CAN
Mothers & Daughters, Kunsthalle Bern, CH
Mothers & Daughters 2018, Brussels BE
Lecture during the exhibition 'A Break Can Be What We Are Aiming For' at La Capella, Barcelona SP
Third Space Cinema, curating a film program for KASK Cinema, Gent BE
2017 *Mothers & Daughters 2017*, Beursschouwburg, Brussels BE
editorial work and art direction of Issue #10 FUTURE
Exhibition concept for *Her XXX Pride*, X Bank, Amsterdam NL
From Were We Stand collaborations workshop, Leuphana Universität Lüneburg DE
2016 *A Family Weekend* by Girls Like Us, Brussels BE
editorial work and art direction of Issue #8 FAMILY
2015 *End Of Year Folly* by Girls Like Us, Brussels BE
editorial work and art direction of Issue #7 BODY
2014 editorial work and art direction of Issue #6 SECRETS
FILTHY SUNSET, in collaboration with Buenos Tiempos Int., Brussels BE
UNFILTERED III / II / I, a party by Girls Like Us at Butchers Tears, Amsterdam NL
2009 – 2010 Editor for *Lost & Found*, Amsterdam NL

www.katjamater.com

www.girlslikeusmagazine.com

www.mothersanddaughters.be